

YOUR GUIDE TO EVERYTHING LAS VEGAS

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MAGAZINE



Terry Fator

Letting His Hands Do the Talking

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Human Nature

Motown Meets the Mojave

.....

Mystère

A Majestic Journey Through Time

Guns N' Roses

Welcome to the Desert



Illusion Central

Like his heroes and predecessors, Siegfried & Roy, German-born illusionist **Jan Rouven** has spent many years perfecting his craft. He first saw widespread success when pop star Michelle recruited him to open her concerts, and that led to shows in France, Monte Carlo and many other countries.

His sphere even extended to the United States, where his yearly shows in downtown Las Vegas in the Fremont Street Experience drew the crowds. And Rouven must have liked Sin City, too, because, like Siegfried & Roy, Rouven has now concentrated his magic in Las Vegas, where he performs his headlining show *Illusions* at the Riviera.

In the intimate showroom, Rouven presents a variety of death-defying illusions including the Hand Spiker, sort of an updated version of the classic cups and ball game. Other illusions include an escape from a water tank in which he is handcuffed, and the appearance and disappearance of himself and his cast.

In one of his more awe-inspiring illusions, Rouven lies on a "Bed of Death," with several swords suspended above. Only one is directly above his body but each can be released by an audience member who chooses which string to pull. —*Nina King*

Riviera, 7 p.m. Sat.-Thurs., \$49-\$99 plus tax and fee. 702.800.5888

Italian Indulgence

It's been a New York landmark for more than a century, but **Rao's** didn't expand beyond its 10 coveted tables until 2006, when they opened a larger, more reservation-friendly restaurant in Las Vegas. In came the crowds and out went some of the key components of the original, which eschewed menus in favor of course after course of whatever dishes were best that day. When guests reserved a table at the original Rao's, it was theirs for the night; if they left, it was not re-set.

At Caesars, the rules may be different (you can order whatever you want, but when you leave, someone else will sit at your table), but the commitment to food is the same. Among the favorites are Uncle Vincent's Famous Lemon Chicken, imposing meatballs and veal Parmesan so large that takes up the entire plate. —*Jack Houston*

Caesars Palace, 11 a.m.-3 p.m. Wed.-Sun., 5-10:30 p.m. daily. 877.346.4642



European Union

You'll have the time of your life when you watch **Dancing Queen**, a celebration of '70s pop group ABBA and their phenomenal music, which remains popular today.

Dancing Queen, a tribute show to the Swedish band, just recently opened at the new Broadway Theater in New York-New York. The lively and colorful production features high-energy singers and dancers wearing sparkling costumes and executing dazzling choreography to ABBA songs, which include



"Money, Money, Money," "Dancing Queen," "Voulez-Vous," and "Waterloo."

Those popular songs are included in the production, which is presented by producer David King and Spirit Productions. King's goal is to take audiences back in time to the '70s when everybody was swept away with expressing their emotions, often through dance. Keeping with that theme, the show also presents a variety of '70s songs along with the ABBA numbers.

Guests at *Dancing Queen* are encouraged to sing to the sounds of some of ABBA's greatest hits, and maybe even show off some of their best disco moves. —*Penny Levin*

New York-New York, 8:30 p.m. Tues.-Sun., starting at \$49.95 plus tax and fee. 702.740.6969